

MORRIS
WALL-PAPERS

BY

MORRIS & COMPANY
LTD.

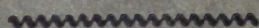
449 OXFORD STREET,
LONDON, W.

AND MERTON ABBEY, SURREY.



DECORATION

MORRIS WALL-PAPERS



Pattern Books of
Plain, Monochrome, or Coloured
Machine and Hand-printed Papers
Sent on Application.



MORRIS & COMPANY'S hand-printed papers are strongly recommended for their depth of colour and durability. They have been known to stand in some cases for twenty or thirty years with hardly any tendency to fade or deteriorate, and they clean well.

List of Morris Wall-papers, grouped according to price, from 16s. to 2s. 6d. *per piece* of 12 yards. The width is 21 inches in all cases, the usual English width.

| PRICE. | NAME. | No. OF COLOURINGS. | REMARKS. | PRICE. | NAME. | No. OF COLOURINGS. | REMARKS. |
|--------------|-------------------------|--------------------|-----------------------|-------------|----------------|--------------------|------------------|
| 16/- to 13/- | ACANTHUS | 4 | See illustration | 10/- to 8/8 | GARDEN | 1 | |
| | JASMINE | 3 | " | | CLOVER | 2 | |
| | FRUIT (or POME-GRANATE) | 3 | " | | SEAWEED | 1 | |
| | NORWICH | 2 | " | | POWDERED | 1 | |
| | PINK AND ROSE | 1 | On canvas paper | 8/6 to 8/- | DOUBLE BOUGHS | 1 | |
| 12/9 to 10/6 | PINK AND ROSE | 1 | " | | LILY | 2 | |
| | COMPTON | 2 | Same design in chintz | | LARKSPUR | 3 | Coloured |
| | LILY AND POME-GRANATE | 2 | " | | GARDEN TULIP | 3 | |
| | *VINE | 1 | | | DAISY | 1 | See illustration |
| | PIMPERNEL | 3 | See illustration | | SCROLL | 3 | |
| | CHRYSANTHEMUM | 2 | " | | WILD TULIP | 3 | |
| | BLACKTHORN | 1 | | | HONEYSUCKLE | 4 | |
| | DOUBLE BOUGHS | 1 | | | BRAMBLE | 1 | |
| | GOLDEN LILY | 3 | | | SINGLE STEM | 1 | |
| | ARTICHOKE | 2 | | | AUTUMN FLOWERS | 2 | |
| 10/- to 8/8 | AUTUMN FLOWERS | 1 | | 7/9 to 7/- | SWEET PEA | 1 | |
| | WREATH | 2 | | | PERSIAN | 1 | |
| | MYRTLE | 1 | | | PLANET | 2 | |
| | DAFFODIL | 2 | | | DAISY | 1 | See illustration |
| | PERSIAN | 1 | | | ROSE | 5 | |
| | *VINE | 1 | | | BRAMBLE | 1 | |
| | GARDEN TULIP | 2 | Same design in chintz | | IRIS | 1 | |
| | ORCHARD | 3 | | | BRUGES | 4 | See illustration |
| | TRELLIS | 3 | See illustration | | LECHLADE | 2 | |
| | FOLIAGE | 2 | | | INDIAN | 1 | Yellow tale |
| | IRIS | 2 | | 6/8 to 6/6 | SWEET PEA | 1 | |
| | SPRING THICKET | 3 | | | PINK AND ROSE | 1 | |
| | FLORA | 2 | | | TRIPLE NET | 1 | |
| | GRANVILLE | 2 | | | DAISY | 2 | See illustration |
| | DOUBLE BOUGHS | 6 | | | INDIAN | 2 | |
| | AUTUMN FLOWERS | 2 | | | POWDERED | 1 | |
| | WOODLAND WEEDS | 1 | | | BRUGES | 4 | See illustration |
| | BLOSSOM | 1 | | | VENETIAN | 1 | |
| | | | | | BLACKBERRY | 2 | |
| | | | | | | | |

(Continued overleaf.)



THE "TULIP" COLOURED FRIEZE. 2/9 PER YARD. ORNAMENT 21 INCHES DEEP.



"THE TREE" COLOURED FRIEZE. 1/10 PER YARD. ORNAMENT 15 INCHES DEEP.

Morris & Company also supply embossed canvas friezes of their own design—24 inches deep, at 5s. 10d. per yard; 18 inches deep at 4s. 6d. per yard.

List of Morris Papers, continued from first page.

| PRICE. | NAME. | No. OF COLOURINGS. | REMARKS. |
|---|-------------------|--------------------|-----------------------------|
| 6/8 to 6/6 | LARKSPUR | 1 | |
| | POPPY | 1 | |
| 6/- | WILLOW | 2 | |
| | WILLOW BOUGHS | 2 | See illustration |
| | BRUGES | 3 | " |
| | BACHELOR'S BUTTON | 5 | |
| | POWDERED | 2 | |
| | HAMMERSMITH | 2 | |
| | BLACKBERRY | 1 | |
| | LARKSPUR | 1 | |
| | RAMBLER | 2 | |
| | FRITILLARY | 1 | |
| | HORN-POPPY | 1 | |
| | FLOWERING SCROLL | 1 | |
| 5/9 to 5/6 | CHRISTCHURCH | 1 | |
| | FRITILLARY | 5 | Monochrome |
| | BACHELOR'S BUTTON | 1 | " |
| | INDIAN | 3 | " |
| | WILLOW | 1 | " |
| | WILLOW BOUGHS | 2 | |
| | MARIGOLD | 3 | " |
| | *SUNFLOWER | 1 | " |
| | BIRD AND ANEMONE | 1 | Same design in chintz |
| | ARCADIA | 2 | |
| | WALLFLOWERS | 4 | Monochrome |
| | HAMMERSMITH | 1 | |
| | HORN-POPPY | 4 | Monochrome |
| | CELANDINE | 1 | |
| | MEADOW SWEET | 1 | |
| <i>(Generally speaking, below this price, the papers are either self-coloured or monochrome.)</i> | | | |
| 5/- | QUEEN ANNE | 5 | From an 18th century design |
| | WILLOW | 5 | |
| | SUNFLOWER | 4 | |
| | BRANCH | 1 | |
| | *ACORN | 2 | |
| | LARKSPUR | 2 | |
| | MALLOW | 1 | |
| | CHRISTCHURCH | 2 | |
| | HORN-POPPY | 6 | |
| | ARCADIA | 2 | |
| | PINK AND ROSE | 3 | |
| | MEADOW-SWEET | 1 | |
| | MARIGOLD | 4 | |
| | GARDEN CRAFT | 1 | |
| | FLOWERING SCROLL | 4 | |
| 4/10 to 4/8 | MEADOW-SWEET | 1 | |
| | PINK AND ROSE | 4 | |
| | POPPY | 1 | |
| 4/6 | BRANCH | 1 | |
| | LARKSPUR | 5 | |
| | VENETIAN | 1 | |
| | *ACORN | 1 | |
| | *SUNFLOWER | 4 | |
| | POPPY | 5 | |
| | MARIGOLD | 2 | |
| | BIRD AND ANEMONE | 1 | |
| | GRAFTON | 2 | |
| | MALLOW | 1 | No. 170 |
| | SPRIG | 1 | |
| | GARDEN CRAFT | 3 | |
| 4/- | VENETIAN | 9 | |
| | DIAPER | 7 | |
| | SPRAY | 3 | |
| | BIRD AND ANEMONE | 1 | |
| | TRAIL | 1 | |
| | SUNFLOWER | 1 | |
| 3/9 to 3/- | APPLE | 3 | See illustration |
| | MALLOW | 8 | |
| | LOOPTRAIL | 4 | |
| | ANEMONE | 5 | Machine-printed |
| | TOM-TIT | 4 | " |
| 2/9 to 2/6 | OAK TREE | 4 | " |
| | THISTLE | 5 | " |
| | MERTON | 3 | " |
| | CARNATION | 1 | " |

* These designs have also been reproduced in embossed paper, and are printed to order in gold and bronze lacquers, at 30s. to 40s. per piece.



JAPANESE EMBOSSED LEATHER PAPER.

MADE IN JAPAN FROM MESSRS. MORRIS'S OWN DESIGN, 36IN. WIDE.
IN THREE COLOURINGS.

ON GOLD BRONZE GROUND, SOFT RED AND GREEN TINTS.

ON RED GROUND, GOLD BRONZE AND GREEN TINTS.

ON DARK GREEN GROUND, RED GOLD AND BRONZE TINTS.
3s. 6d. PER YARD.

CEILING PAPERS.

MORRIS & COMPANY have five designs of Ceiling Papers :

The "WREATH," in colours, at 8/6 per piece of 12 yards.

The "NET," in 2 colourings, at 5/9 " " "

The "ST. JAMES'S," a large design,
in 2 colourings (monochrome) at 5/6 " " "

The "CEILING," in 4 colourings,
(monochrome) at 4/6 and 4/- " " "

The "BORAGE," in 4 colourings,
(monochrome) at 4/- " " "

MORRIS WALL-PAPERS.

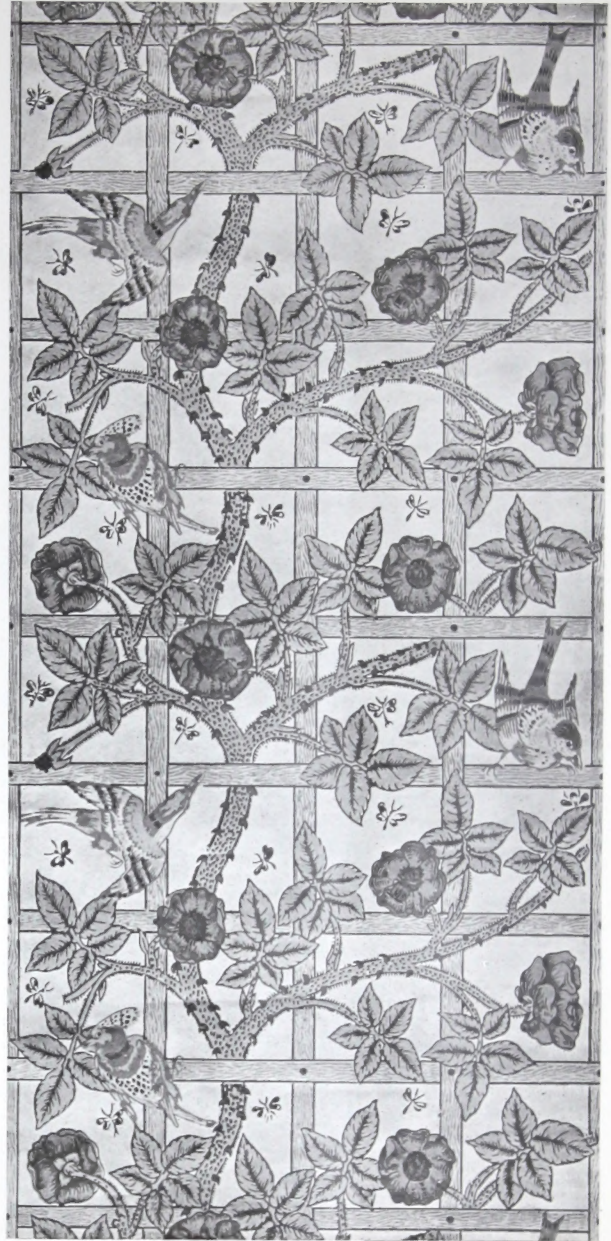


"THE DAISY."

"The earliest Morris wall-paper issued was 'The Daisy,' a quaint pattern consisting of plant groups of Daisies, Columbines, etc., dotted at regular intervals on the field, in a manner so formal as none but a master of design could have ventured to do."

"The Art of William Morris":

Aymer Vallance.



"THE TRELLIS."

"The first wall-paper to be designed (Nov., 1862), though it came third in order of production, consists of a trellis, which gives its name to the pattern, intertwining roses, somewhat stiff in growth, and brown (or blue) birds among the branches. Morris refrained from designing the bird forms, preferring to have them drawn by Mr. Philip Webb."

Aymer Vallance.

MORRIS WALL-PAPERS.

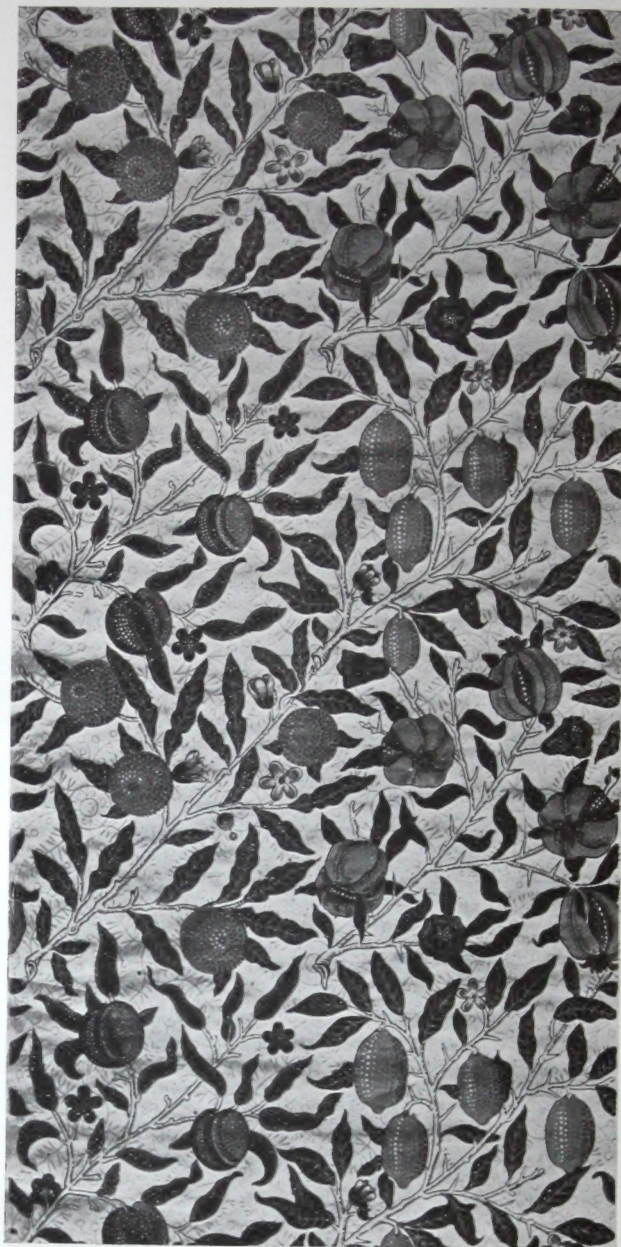


"THE ACANTHUS."

"'The Acanthus' is a magnificent design. The grand sweep of the foliage, the rich and varied gradations of its colouring, produce a sumptuous effect which indicates the highest attainable point in paper-staining, and such that could scarcely be surpassed even in tapestry-weaving. The pattern is so elaborate that it requires a double set of blocks, and cannot be produced with less than 32 printings."

"*The Art of William Morris*":

Aymer Vallance.



"THE FRUIT," OR "POMEGRANATE."

"The first series of Morris wall-papers . . . culminates in the favourite and beautiful pattern known as the Pomegranate. Beyond it that manner of decorating a surface could not go."

"*Life of William Morris*":

Prof. J. W. Mackail.

"The Acanthus" has been recently printed in soft shades of blue for the Speaker's House, Palace of Westminster.

MORRIS WALL-PAPERS.



"THE PIMPERNEL."

"The Pimpernel" is one of the early stately series of designs by William Morris, and is most popular as a dining-room or library paper, printed in shades of green. It is one of the papers which wears indefinitely, and acquires a richness with age which no new production can imitate.



"THE JASMINE."

"The Jasmine," as the illustration shows, is a light and graceful design, mostly printed in soft shades of green. It, and "The Scroll," a similar paper, make admirable backgrounds for pictures.

MORRIS WALL-PAPERS.



"THE BRUGES."

"A superb design, which it is impossible to praise in terms too high. Conceived on broad mediæval lines, it forms a decoration which upon the walls of a fifteenth century building is in perfect accord with its surroundings. More in its favour could not well be said."

"The Art of William Morris":

Aymer Vallance.



"THE WILLOW BOUGHS."

"The Willow Boughs" is a slightly more naturalistic design than the earlier "Willow" which it otherwise resembles. Both are closely covered papers, suitable for practically any room, and very restful in effect. The colourings are mostly green, on a white or bluish ground. They have also been printed in yellow.

MORRIS WALL-PAPERS.



"THE SUNFLOWER" (MONOCHROME)

Probably the most popular of all William Morris's designs for monochrome wall-papers. It is printed in a great variety of shades, and has also been embossed in gold and bronze colours.



"THE APPLE."

"The Apple" is one of the least expensive papers to print, and perhaps partly for that reason has a very wide vogue. Its sweeping diagonal lines, like those of the Bruges, are well adapted for use on a staircase, but it also makes a very satisfactory room hanging.

MORRIS WALL-PAPERS.



"THE NORWICH."

"'The Norwich' wall-paper is an instance of the effective use that may be made of dots in this class of design. Conventionalised peonies, roses, etc., are here rendered in an elaborate scheme of colouring."

"The Art of William Morris":

Aymer Vallance.



"THE CHRYSANTHEMUM."

"The Chrysanthemum" is illustrated here for the richness and almost Japanese perfection of form which it embodies. It is printed in a variety of colour schemes. It has also been magnificently used as an embossed leather paper in gold and bronzes.

MORRIS & COMPANY

undertake the entire

DECORATION,

RENEWAL,

and

FURNISHING

OF HOUSES

for which they will submit schemes
and estimates.

